



8th EDITION OF THE INTERNATIONAL CHOREOGRAPHIC FESTIVAL OF BLOIS

INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS: July 2,3 2027
Festival's Rules and Guidelines

Blois Danse is organizing the **8th edition** of the International Choreographic Festival of Blois – Blois Danse -, a two-week event dedicated to dance with performances, master classes, film-screenings and other activities.

Included in the Festival are the **Professional Performances** to be held on **July 2,3 2027**. Professional choreographers and/or dance companies are welcome to submit their projects for presentation in Blois, France.

The deadline for submission of proposals is **November 30th, 2026**. The Festival Team aims to notify selected companies by **December 30th, 2026**.

Optionally, an additional dance company may be selected by the audience through an **Instagram voting process**. If this option is implemented, voting will take place from **December 15 through December 25**.

CONDITIONS OF PARTICIPATION

• SCHEDULE

Selected companies **must be available from June 30**. Once the selection process is complete, each company will receive a rehearsal schedule indicating its assigned technical rehearsal slot and expected arrival date.

• LENGTH OF THE WORKS

Each work must be **between 10 and 25 minutes in length**. Excerpts from longer works are permitted; however, you **MUST** submit only the excerpt you wish to present at the Festival. Applications containing videos longer than 25 minutes will not be considered. The performances will be included in a shared program with other participants.

• SELECTION PROCESS

Only pieces submitted through the 2027 application form will be accepted. **Application form must be submitted in full and before December 1st to be accepted.**

Both emerging and established companies/choreographers are welcome to apply.

Companies will perform at least 2 works and **MUST** apply with a minimum of 2 works.

Works must be suitable for all audiences. Nudity is not permitted.

The submitted videos must show the exact version of the works that will be presented at the Festival. Works in progress are not eligible.

The Festival team will select **up to 7 dance companies** to present their work at the Festival.

Another dance company might be selected by the audience, through a voting process on Instagram. The voting process will take place from **December 15 through December 25**.

If this option is implemented for the 2027 edition and in order to be included in the Instagram voting process, companies must provide the Festival with **video trailers of their works**. The videos will be shared on the Instagram account of the Festival (@bloisdanse). The company that will receive the highest number of likes and shares will be invited to present their work at the Festival.

For a vote to be accepted, the voter must:

- Like the video
- Share the video to their story
- Follow @bloisdanse and @azothdancetheatre
- Comment the video and tag a minimum of 2 friends

• RESPONSIBILITIES OF THE FESTIVAL

The Festival will assure the conditions for the presentation of the selected dance pieces and will be responsible for the programming and promotion of the performances.

The Festival will provide theatre facility and the necessary technicians. Companies must be prepared to adjust their technical needs. Because there will be several companies performing at each show, the Festival might be unable to assure all the specific light requirements.

The Festival will provide:

- accommodation and breakfast (in double or triple rooms for participants from the same company. If a company requests single rooms, it will be responsible for the extra costs)
- 200€ per dancer/artist performing on stage
- Up to 100€ per dancer/artist to support travelling costs
- Pictures from the performances
- Free pass to attend the Festival's events
- Media exposure
- *Optional:* Opportunity to teach up to 2 masterclasses

to a **maximum of 4 artists per company**, choreographer and/or musicians included.

If companies wish to come with more than 4 artists, they will be responsible to cover the extra costs.

• RESPONSIBILITIES OF THE COMPANIES / CHOREOGRAPHERS

The participants will present the selected works, following the schedule presented by the Festival for rehearsal, master classes and performance.

The authors of the participating choreographies will assign the rights of image, recording and audio-visual broadcast of the presentation to the organization, for exclusively informative, promotional, and educational purposes, before, during and after the event.

The companies and their artists will respect the norms of functioning and security of the venues and hotel and in general, all rules presented by the Festival.

Proposals must be submitted online: <https://forms.gle/docfkJiZAvisgqVz6>

Selected companies MUST provide the following to the Festival within 7 days of receiving their selection notice:

- Name, short biography and headshot of each dancer
- Name, short biography and headshot of the choreographer
- Several high-quality pictures of the works
- Full list of music used for the presentation of the works, for music rights payment
- Bank information
- Tech rider/light plan of the works
- Short description of the works
- Short description of the masterclasses (+ video link if available)
- Instagram and facebook pages
- Are you works: French, European or World premiere?

This information may be submitted by email or via a file-transfer service such as SwissTransfer or WeTransfer.

By signing below, I confirm that I have read, understood, and fully approved the Festival's Rules and Guidelines. I agree to comply with and abide by all rules, terms, and conditions set forth in this document:

Signature of the Company's Legal Representative: _____

Date: _____

FOR FURTHER INFORMATION

email: info@bloisdanse.com

website: www.bloisdanse.com/opencall